

TRANSMITTAL SLIP		DATE 24 Apr 86
TO: DDA		
ROOM NO.	BUILDING	
REMARKS:		
<p>EXO/DDA <i>[initials]</i> 25 APR 1986</p> <p>ADDA <i>[initials]</i> 25 APR 1986</p> <p>DDA <i>[initials]</i> 25 APR 1986</p> <p>MS <i>[initials]</i></p> <p>PLANS <i>[initials]</i></p> <p>cc: D/OL > <i>[initials]</i> 4/25/86</p> <p>DDA REG. <i>[initials]</i></p>		
FR	EXO/DDA	
RO		
FORM 1 FEB	(47)	

DDA :
 The "Fine Arts Committee
 [redacted] is the
 current Czar of decorations,
 paint, etc in Hqs.
 We have [redacted]
 CURATOR HIST. INTEL. Collection OCR,
 [redacted] History Historian,
 OTE Studios for Intel,
 etc. Suggest we task
 [redacted] to see this idea.



OCA 86-1315
24 April 1986

DDA

NOTE FOR: DDCI ✓
Executive Director

FROM: Dave Gries *DD*

DDA REGISTRY

FILE: 45-6

SUBJECT: Exchanging Off White for More Historical Hues

Our off white corridors at Headquarters have made it through 22 years of use with only an occasional hint of interior decoration. Why not start a program to embellish the corridors with permanent historical exhibits? Some of the early luminaries of the intelligence profession would make suitable subjects, as would the often dramatic and now unclassified collection and analysis milestones that dot our history.

Much of this material already exists in that many of the exhibits that appear from time to time in the first floor exhibit hall are suitable for permanent installation in corridors. I have also learned that the history staff has much suitable material on pioneers like Donovan, William L. Langer and Sherman Kent.

This strikes me as a low cost, yet effective way to nourish the notion that American intelligence has a substantial history and tradition from which we can all learn. It would also be nice to cover up some of off white.

STAT



Dave Gries

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D/OCA:DDG:mdu (24 April 1986)